# Partner search form

For Creative Europe project applications

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| Call | *European cooperation projects* |
| Strand or category | *Culture* |

## Cultural operator – who are you?

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| Name of organisation | Kiaurai sienas |
| Country | *Lithuania* |
| Organisation website | *www.kiauraisienas.lt* |
| Contact person | *Lina, Lauryna kiauraisienas@gmail.com* |
| Organisation type | *Non-governmental organisation* |
| Scale of the organization | *2, latest annual turnover 45147 EUR* |
| PIC number | *879401807* |
| Aims and activities of the organisation | *Art lab “Kiaurai sienas” is a creative organization established in 2019 that seeks to affect society through art and talk about socially sensitive topics.*  *We have been involved in several projects that combine art and activism. “Kiaurai sienas” was involved in creating two 200m2 murals dedicated to supporting Ukraine: the first mural, Do Peremogi, was created in 2022, in the first months of Russia’s full scale invasion; the second one, Nezlamna, was created in September 2023.*  *“Kiaurai sienas” also works in the field of historical memory. Walls that Remember is a cycle of 13 murals spread across Lithuania, in memory of its Jewish community that was largely exterminated during the Holocaust.*  *We are highly interested in topics that require more attention and response from the society. One of the topics we would very much like to explore is climate change and the necessity to act now, in order to preserve our planet.*  *What we can deliver:*  *Monumental art: murals from 20 to 200 m2, with experience, skill and the know-how needed to produce the best piece of art for any chosen location;*  *Contemporary jewelry and objects: pieces of jewelry or small scale objects that talk about the relevant issues or add unique traits to urban landscape;*  *By combining our abilities, we can create art pieces both for indoors (like exhibitions and installations) and outdoors (murals, mosaics, metal reliefs and plaquettes)*  *As professional artists, we are able to work with many different traditional and contemporary techniques including: silversmithing, electroforming, metal casting, enameling, wood polychromy, oil and water gilding, gesso, verré eglomisé, stencil art, sgrafitto, mosaic, painting, collage*  *Innovation: experience and skills in cooperating with artists, engineers and activists from various fields; some of our most-famous murals have been developed in cooperation with Estonian inventor Mihkel Joala who operates the one-of-a-kind robot, capable of sprayprinting murals on any scale and surface;* |
| Role of the organisation in the project | *Project partner* |
| Previous EU grants received | *None* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *Visual arts, cross-border collaborations with artists and/or activists aiming to talk about important topics* |
| Description or summary of the proposed project | *-* |
| Partners currently involved in the project | *None* |

## Partners searched – which type of partner are you looking for?

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| From country or region | *Any* |
| Preferred field of expertise | *Contemporary art, street art projects, activism, body art, metal art, portraits. Cross disciplinary projects of art, science and social feelds. Feminism. History and memory.* |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | *YES* |
| Which kind of projects are you looking for? | *Projects that include artistic approach and search for collaboration with visual, applied or interdisciplinary artists.*  *We are looking forward to creating art pieces for topics like personal and collective memory, myths, heritage, crafts, social minors, climate change, support of Ukraine.*  *We are seeking partners who see value in employing art as means of touching important topics and sparking discussions about things we can improve, both as individuals and as a society.* |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |